



Nº.6.CINEMA

Boathouse 6, Portsmouth
Historic Dockyard, PO1 3LJ



SEP-OCT 2018

BOOK ONLINE AT
www.no6cinema.co.uk



The Happy Prince (15)

Thursday 6th September at 19:00

Director: Rupert Everett. Starring: Rupert Everett, Colin Firth. UK/Belgium/Italy/Germany, 2018, 105 mins

Oscar Wilde is a great man of letters, once one of the most famous authors in England, is now a superstar on the skids. As Oscar lies on his death bed, the past comes flooding back to him, transporting him to other times and places.



Whitney (15)

Friday 7th September at 19:00

Director: Kevin Macdonald. Starring: Whitney Houston, Bobby Brown. UK/USA, 2018, 117 mins

Whitney Houston was the voice of a generation. Coming from an esteemed lineage of singers, Whitney was destined to be plucked from her gospel-singing roots to rule the world stage. But her achievements have become a footnote to a story of addiction and self-destruction. She had the voice of an angel, but was being torn apart by her demons.



The Incredibles 2 (PG)

Saturday 8th September at 19:00

Director: Brad Bird. Starring: Craig T. Nelson, Holly Hunter. USA, 2018, 125 mins

What happens when the world's most Incredible family are stretched to the limit? Whilst Mrs Incredible joins a mission to bring superheroes back, Mr Incredible must manage family life: Dash's homework, Violet's growing up, and baby Jack-Jack...who knows?!



RSC Live: The Merry Wives of Windsor (12A)

Wednesday 12th September at 19:00

Tickets: £15 (£12.50 concs.) Loyalty cards / gift cards not accepted for this performance.

Director: Fiona Laird. Starring: David Troughton, Katy Brittain. UK, 2018, 210 mins
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it's the women of Windsor who really pull the strings, orchestrating Falstaff's comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies and over-inflated egos...



The Breadwinner (12A)

Thursday 13th September at 19:00

Director: Nora Twomey. Starring: Saara Chaudry, Laara Sadiq. Canada/Ireland, 2018, 93 mins.

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and risks her life to discover if he is still alive.



Hereditary (15)

Friday 14th September at 19:00

Director: Ari Aster. Starring: Toni Collette, Gabriel Byrne. USA, 2018, 127 mins

When Ellen, the matriarch of the Graham family, passes away, her daughter's family begins to unravel cryptic and increasingly terrifying secrets about their ancestry. The more they discover, the more they find themselves trying to outrun the sinister fate they seem to have inherited.



Mamma Mia: Here We Go Again (PG)

Saturday 15th September at 19:00 & Thursday 20th September at 16:15

Director: Ol Parker. Starring: Lily James, Meryl Streep. UK/USA, 2018, 115 mins
You are invited to return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. With the film's original cast returning and new additions, get ready to sing and dance, laugh and love all over again.



Carrie (15)

Thursday 20th September at 19:00

Director: Brian De Palma. Starring: Sissy Spacek, Piper Laurie. USA, 1976, 98 mins
Carrie White is a lonely high-school student, ridiculed by her classmates and brought up by her fanatically religious mother. Carrie is ruthlessly teased and humiliated by her fellow pupils, who are in turn severely punished by their teacher. To seek revenge the students hatch a plot against Carrie, unleashing her telekinetic powers.



Leave No Trace (PG)

Friday 21st September at 19:00

Director: Debra Granik. Starring: Ben Foster, Thomasin McKenzie. USA, 2018, 109 mins
Will and his teenage daughter Tom, have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.



Christopher Robin (PG)

Saturday 22nd September at 19:00

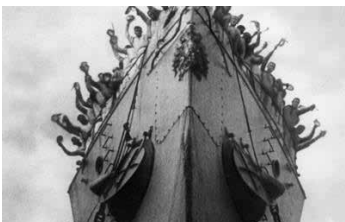
Director: Marc Forster. Starring: Ewan McGregor, Hayley Atwell. USA, 2018, 118 mins
Christopher Robin, the young boy who embarked on countless adventures in the Hundred Acre Wood with his band of spirited and lovable stuffed animals, has grown up and lost his way. Now it is up to his childhood friends to venture into our world and help Christopher Robin remember the loving and playful boy who is still inside.



Dawson City: Frozen Time (PG advised)

Thursday 27th September at 19:00

Director: Bill Morrison. Starring: Alex Somers, Kathy Jones-Gates. USA, 2016, 120 mins
Dawson City: Frozen Time, pieces together the bizarre true history of a collection of some 500 films dating from 1910s - 1920s, which were lost for over 50 years until being discovered buried in a sub-arctic swimming pool deep in the Yukon Territory.



Battleship Potemkin (PG)

Friday 28th September at 19:00

Director: Sergei Eisenstein. Starring: Aleksandr Antonov, Grigori Aleksandrov. Soviet Union, 1925, 66 mins
A fixture in the critical canon almost since its premiere, Sergei Eisenstein's film about a 1905 naval mutiny was revolutionary in both form and content. A true masterpiece which still makes its impact today.



Zeebrugge (PG)

Saturday 29th September at 16:15

Tickets: £10 adults/concessions, £5 25 and under

Director: A.V. Bramble, H. Bruce Woolfe. Starring: N/A. UK, 1924, 60 mins

April 23rd 1918 saw one of the most daring and heroic raids of the First World War with the British Royal Navy attempting to block the Belgian port of Bruges-Zeebrugge. Woolfe and Bramble's much forgotten gem is a film that recreates the famous heroic attack at Zeebrugge with a mixture of drama and authentic First World War film material. Live musical accompaniment by Stephen Horne and Martin Pyne.



Nelson (PG)

Saturday 29th September at 19:00

Tickets: £10 adults/concessions, £5 25 and under

Director: Maurice Elvey . Starring: Donald Calthrop, Malvina Longfellow, Ivy Close. UK, 1918, 128 mins

Rarely seen since its original release, and the only film ever shot on The Victory, Maurice Elvey's masterpiece on the life and career of Admiral Nelson was a major passion project for Britain's most prolific film director. Live musical accompaniment by Stephen Horne and Martin Pyne.



Apostacy (PG)

Thursday 4th October at 19:00

Director: Daniel Kokotajlo. Starring: Siobhan Finneran, Robert Emms. UK, 2017, 95 mins

As Jehovah's Witnesses, sisters Alex and Luisa and their mother, Ivanna, are united in The Truth. Alex looks up to her confident older sister, while striving to follow in Ivanna's footsteps as a 'good Witness'. But when Luisa starts to question the advice of the Elders, she makes a life-altering transgression that threatens to expel her from the congregation.



BlacKkKlansman (15)

Friday 5th October at 19:00

Director: Spike Lee. Starring: John David Washington, Adam Driver. USA, 2018, 135 mins

1970's America. Ron Stallworth becomes the first African –American detective on the Colorado Springs Police Department, but his arrival is greeted with scepticism and open hostility by the department. Undaunted, Stallworth resolves to make a name for himself and a difference in his community. He bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan.



The Children Act (12A)

Saturday 6th October at 19:00

Director: Richard Eyre. Starring: Emma Thompson, Stanley Tucci. UK, 2017, 105 mins

Fiona is a High Court judge presiding with wisdom and compassion over ethically complex cases of family law. She is asked to rule on the case of Adam, a boy who is refusing the blood transfusion which will save his life. Adam is three months from his 18th birthday, still legally a child. Should Fiona force him to live?



The Heiresses (Las herederas) (12A)

Thursday 11th October at 19:00

Director: Marcelo Martinessi. Starring: Ana Brun, Margarita Irun. Paraguay, 2018, 95 mins. Subtitles.

Chela and Chiquita are both descended from wealthy families in Paraguay. Recently their financial situation has worsened, with their debts leading to Chiquita being imprisoned on fraud charges. Chela begins to provide a local taxi service to a group of elderly wealthy ladies and encounters Angy, forging a fresh and invigorating new connection.



Cliff Richard Live: 60th Anniversary Tour (12A)

Friday 12th October at 20:00

£16 full, £14 concs (no loyalty cards or gift vouchers)

Director: n/a. Starring: Cliff Richard. UK, 2018, 150 mins

Cliff Richard is celebrating 60 years in the music industry and he wants to invite you to the most fabulous big screen party of the year! Featuring a selection of his greatest hits, his incredible energy and passion on stage will sweep you off your feet and be sure to have you swaying in the aisles.



American Animals (15)

Saturday 13th October at 19:00

Director: Bart Layton. Starring: Evan Peters, Barry Keoghan. UK/USA, 2018, 117 mins

This is the unbelievable but entirely true story of four young men who attempt to execute one of the most audacious art heists in U.S. history. The film centres around two friends, Spencer and Warren, who are so determined to live extraordinary lives that they plan the brazen theft of some of the world's most valuable books.



Spitfire (PG)

Thursday 18th October at 16:15

Director: David Fairhead, Anthony Palmer. Starring: Tom Neil, Geoffrey Wellum, Mary Ellis. UK, 2018, 95 mins

This is the Spitfire's story - a cinematic, sweeping tale of determination, vision and courage. It is the story of an aeroplane that was forged in competition, shaped as the war clouds gathered and refined in the white heat of combat – going on to become the most famous fighter aircraft ever made.



Faces Places (12A)

Thursday 18th October at 19:00

Director: Agnès Varda, JR. Starring: Agnès Varda, JR. France, 2017, 90 mins
Subtitles.

89-year old Agnes Varda and 33 year-old JR are kindred spirits and share a lifelong passion for images and how they are created, displayed and shared. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing epic-size portraits of them.



Cat people (PG)

Friday 19th October at 19:00

Director: Jacques Tourneur. Starring: Simone Simon, Kent Smith. USA, 1942, 73 mins
Subtitles.

Irena, a New York City--based fashion designer who hails from Serbia, begins a romance with marine engineer Oliver. After the couple gets married, Oliver becomes concerned about Irena's notion that she is cursed and may transform into a large cat in the heat of passion. Confiding in his beautiful assistant, Oliver unwittingly triggers Irena's curse, with tragic results.



The Miseducation of Cameron Post (15)

Saturday 20th October at 19:00

Dir: Desiree Akhavan. Starring: Chloë Grace Moretz, Sasha Lane. USA, 2018, 90 mins

After Cameron is caught with another girl in the backseat of a car on prom night, she is shipped off to a Christian conversion therapy centre that treats teens 'struggling with same-sex attraction'. This unusual setting provides her with an unlikely gay community and for the first time, Cameron is to find her place among fellow outcasts.



Cold War (Zimna Wojna) (15)

Thursday 25th October at 19:00

Director: Pawel Pawlikowski. Starring: Joanna Kulig, Tomasz Kot. Poland, 2018, 87mins Subtitles.

A passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to love each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris, the film depicts an impossible love story in impossible times.



Soufra (Cert TBC)

Friday 26th October at 19:00

Director: Thomas Morgan. Starring: Mariam Shaar, Manal Hasan. Lebanon/USA, 2017, 73 mins Subtitles.

Mariam Shaar has spent her entire life in a refugee camp in Lebanon. This documentary follows as she sets out to change her fate by launching a successful catering company, 'Soufra', with a team of fellow refugee women. Together, they heal the wounds of war through the unifying power of food while taking their future into their own hands.



The King of Thieves (Cert TBC)

Saturday 27th October at 19:00

Director: Joe Penhall. Starring: Michael Caine, Michael Gambon. UK, 2018, TBC mins

A caper film about the unlikely gang that pulled off the daring Hatton Garden jewellery heist; a group of retired criminals in their late 60s and 70s — with various physical maladies — who were mostly unoccupied and bored, until they figured out a way to pull off one last hurrah over a long weekend in April 2015.



Journey's Festival International proudly produced by ArtReach.

Journeys Festival International returns to the city of Portsmouth for the third year in 2018. From 19 - 28 October the Festival celebrates the artistic talent and incredible stories of refugee and asylum seeker artists. No.6 is delighted to be part of this festival and will be screening 'Soufra' on Friday 26th Oct. Wild Thyme will be providing a vegan feast. These events bring communities together and generate conversations about what it means to live a happier more connected life.

This screening is 100% free but please book in advance via www.no6cinema.co.uk



WILD THYME

Monstrous Feminine

“Can this happen to a normal woman?”

There has been a long held tradition of representing women as victims in the Horror genre, and usually with an accompanying loss of clothing. However, here at the No6 we will be showing a season of films that illustrate that sometimes women can turn the tables and be, well, Monstrous.

The 1970's and 1980's saw a new wave of horror films in which women were able to achieve revenge on the (male) monster that terrorised them and thus escape from the shackles of victimhood. It was also an era in the formative throes of feminism which made this shift in representation possible.

The first film of our season is the iconic movie of the sub-genre is *Carrie* (1976), it is the quintessential example of how the female takes revenge on her tormentors, but in the process of doing so herself becomes a 'Monster'. The second film will be *Cat People* (1942) as well as being sublime horror, it shows the threat to male dominance of the Sisterhood, while *Rosemary's Baby* (1968) screening in Nov, posits the pregnant female body as the source of a battle between good and evil.

This monthly season provides the opportunity to look at women in horror in a way that often goes unnoticed, and given the current high profile being given to campaigns against systematic sexual harassment and abuse, provides a timely look at aspects of female empowerment within an often denigrated genre.



Battleships of the Silent Era

If it isn't cars or trains, then ships aren't that far behind when it came to the most photographed forms of transport of the silent era.

Over the course of two days, No.6 and South West Silents are proud to present a mini season centred around great Battleships of the Silent Era. Portsmouth's Historic Dockyard couldn't be a more perfect setting to screen three classic battleship films of the silent era.

This mini season, made up of a true classic title of the era (*Battleship Potemkin*) and two very much forgotten British silents (*Zeebrugge* and *Nelson*): *Battleships of the Silent Era* will give you an insight, as well as plenty of seafaring action, into the silent film world of the Battleship.

All the films will be accompanied by either a recorded score or live music.



FRI	28	BATTLESHIP POTEMKIN (PG)	19:00
SAT	29	ZEEBRUGGE (PG)	16:15
SAT	29	NELSON (PG)	19:00

Bookings

For all screenings please book online at www.no6cinema.co.uk; we are unable to take bookings by phone.

Ticket Prices

Our regular full price ticket is £9.00, concessions £7.50 and all those aged 25 and under £5.00. Matinee prices are £8.00 full price and £6.50 concessions, 25 and under £5.00.

Special prices and conditions apply for certain screenings and live satellite events (see listings).

Disabled Access

The auditorium and toilets are accessible for wheelchair users. Should any assistance be required please let us know in advance either by phone or email.

Refreshments

Refreshments are available from the **Café Bar** which opens 45 minutes before each screening.

Location & Access

Pedestrian access to the Historic Dockyard is through Victory Gate on The Hard next to HMS Warrior. After passing through the gate, turn right into College Road and walk 50 metres to find the entrance to No.6 Cinema on the left.

Public Transport

We are a five minute walk from Portsmouth Harbour Station, the Gosport and Isle of Wight passenger ferries, The Hard Interchange bus & coach terminal and taxi rank.

Car Parking

Park in The Harbour car park at Havant Street (behind The Hard) and bring your ticket stub marked "No.6 Cinema" to the box office to receive £1 discount on your fee.



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No.6 Cinema is operated by Independent Cinema Portsmouth Ltd, a not for profit company limited by guarantee.

SEPTEMBER

THU	6	THE HAPPY PRINCE (15)	19:00
FRI	7	WHITNEY (15)	19:00
SAT	8	THE INCREDIBLES 2 (PG)	19:00
WED	12	RSC LIVE: THE MERRY WIVES OF WINDSOR (12A)	19:00
THU	13	THE BREADWINNER (12A)	19:00
FRI	14	HEREDITARY (15)	19:00
SAT	15	MAMMA MIA: HERE WE GO AGAIN (PG)	19:00
THU	20	MAMMA MIA: HERE WE GO AGAIN (PG)	16:15
THU	20	CARRIE (18)	19:00
FRI	21	LEAVE NO TRACE (PG)	19:00
SAT	22	CHRISTOPHER ROBIN (PG)	19:00
THU	27	DAWSON CITY: FROZEN TIME (PG advised)	19:00
FRI	28	BATTLESHIP POTEMKIN (PG)	19:00
SAT	29	ZEEBRUGGE (PG)	16:15
SAT	29	NELSON (PG)	19:00

OCTOBER

THU	4	APOSTACY (PG)	19:00
FRI	5	BLACKKLANSMAN (15)	19:00
SAT	6	THE CHILDREN ACT (12A)	19:00
THU	11	THE HEIRESSSES (12A)	19:00
FRI	12	CLIFF RICHARD LIVE: 60TH ANNIVERSARY TOUR (12A)	20:00
SAT	13	AMERICAN ANIMALS (15)	19:00
THU	18	SPITFIRE (PG)	16:15
THU	18	FACES PLACES (12A)	19:00
FRI	19	CAT PEOPLE (PG)	19:00
SAT	20	THE MISEDUCATION OF CAMERON POST (15)	19:00
THU	25	COLD WAR (15)	19:00
FRI	26	SOUFRA (Cert tbc)	19:00
SAT	27	THE KING OF THIEVES (Cert tbc)	19:00

Note that the programme is subject to change without notice.

Front cover: MAMMA MIA: HERE WE GO AGAIN

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CITY COUNCIL

