

Nº6.CINEMA

Boathouse 6, Portsmouth Historic Dockyard, PO1 3LJ



JAN-FEB 2019

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www.no6cinema.co.uk



The Guilty (15)

Thurs 3rd Jan at 7pm

Director: Gustav Möller. Starring: Jakob Cedergren, Jessica Dinnage. Denmark, 2018, 85 mins Subtitles.

When police officer Asger Holm is demoted to desk work, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman. Confined to the police station, Asger is forced to use others as his eyes and ears as the severity of the crime slowly becomes more clear.



Disobedience (15)

Fri 4th Jan at 7pm

Director: Sebastián Lelio. Starring: Rachel Weisz, Rachel McAdams. UK, 2017, 114 mins

When her estranged Rabbi father passes away, Ronit returns to the north London Orthodox Jewish community that rejected her years previously. There she runs into Esti, the woman for whom she once shared an illicit attraction. This reunion soon reignites the two women's burning, long-unrequited passions, an act of defiance that could alter the course of their lives forever.



The Old Man & The Gun (12A)

Sat 5th Jan at 7pm & Thurs 24th Jan at 4.15pm (HoH version)

The matinee screening of this film will be the HoH version. This is a hard of hearing screening with subtitles. Director: David Lowery. Starring: Robert Redford, Sissy Spacek. USA, 2018, 93 mins This tells the true story of Forrest Tucker; his escape from San Quentin at the age of 70 and the unprecedented heists that confounded authorities and enchanted the public. Wrapped up in his pursuit are detective John Hunt, who becomes captivated with Forrest's commitment to his craft, and a woman who loves him in spite of his chosen profession.



Three Identical Strangers (12A)

Thurs 10th Jan at 7pm

Director: Tim Wardle. Starring: Silvi Alzetta-Realì, Eddy Galland. UK, 2018, 97 mins

Three men make the chance discovery at the age of 19 that they are identical triplets, separated at birth and adopted to different parents. The trio's joyous reunion in 1980 catapults them to fame but it also sets in motion a chain of events that unearths an extraordinary and disturbing secret that goes far beyond their own lives.



Bunny Lake is Missing (12)

Fri 11th Jan at 7pm

Director: Otto Preminger. Starring: Laurence Olivier, Carol Lynley. UK, 1965, 107 mins Single mother Ann arrives in London with her daughter, Bunny, to live with her brother Stephen. Ann leaves Bunny at a nursery, but on returning there is no sign of her and no evidence that she was ever there. Stephen questions all who might have seen Bunny, but once Superintendent Newhouse joins the search, he unearths several disturbing details...



Lizzie (15)

Sat 12th Jan at 7pm

Director: Craig William Macneill. Starring: Chloë Sevigny, Kristen Stewart. USA, 2018, 103 mins

An unmarried woman of 32 and a social outcast, Lizzie Borden lives a claustrophobic life under her father's cold and domineering control. When Bridget Sullivan, a young maid, comes to work for the family, Lizzie finds a sympathetic, kindred spirit, and a secret intimacy soon blossoms into a wicked plan.



Mug (Twarz) (15)

Thurs 17th Jan at 7pm

Director: Malgorzata Szumowska. Starring: Mateusz Kosciukiewicz, Agnieszka Podsiadlik. Poland, 2018, 90 mins Subtitles.

Jacek enjoys his existence as a cool misfit in an otherwise stuffy environment, but his life is thrown off course by a terrible accident that completely disfigures him. He becomes the first person in the country to receive a face transplant. He may be celebrated as a hero and martyr, but he no longer recognises himself in the mirror.



Sorry to Bother You (15)

Fri 18th Jan at 7pm

Director: Boots Riley. Starring: Lakeith Stanfield, Tessa Thompson. USA, 2018, 112 mins

In an alternate present-day version of Oakland, California, struggling telemarketer Cassius Green discovers a magical key to professional success - adopting a 'White Voice' - which propels him into a macabre universe. Expect the unexpected in Boots Riley's directorial debut; an outrageously surreal look at capitalism, corporate greed, and fractured workplace dynamics.



Tulip Fever (15)

Sat 19th Jan at 7pm

Director: Justin Chadwick. Starring: Alicia Vikander, Dane DeHaan. UK, 2018, 107 mins

Set against the backdrop of the 17th-century Tulip Wars, a married noblewoman has an affair with an artist who is commissioned to paint her portrait. After switching identities with her maid to escape the wealthy merchant she married, the lovers gamble on raising money from the booming market for tulip bulbs to fund their escape.



Return of the Hero (12A)

Thurs 24th Jan at 7pm

Director: Laurent Tirard. Starring: Jean Dujardin, Mélanie Laurent. France, 2018, 88 mins Subtitles.

Captain Neuville wants to marry Elizabeth's younger sister, Pauline. But first he must go to war. So that the separation doesn't weigh too heavily on Pauline, Elisabeth forges letters in which Neuville gallantly reports to her from the front, leading to the fabrication of his heroic death. But then the real Neuville returns, drunk and tattered. . .



Free Solo (12A)

Fri 25th Jan at 7pm

Director: Elizabeth Chai Vasarhelyi, Jimmy Chin. Starring: Alex Honnold. USA, 2018, 100 mins

A stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world famous rock - the 3,200-foot El Capitan in Yosemite National Park - without a safety rope. Celebrated as one of the greatest athletic feats, Honnold's climb set the ultimate standard: perfection or death.



Mary Poppins Returns (u)

Sat 26th Jan at 7pm & Thurs 14th Feb at 4.15pm (HoH version)

The matinee screening of this film will be the HoH version. This is a hard of hearing screening with subtitles. Director: Rob Marshall. Starring: Emily Blunt, Lin-Manuel Miranda. USA, 2018, 130 mins. Mary Poppins returns to the Banks' household in a spectacular new story. Using her magical skills, she takes the Banks' children on an animated adventure, full of unexpected surprises and musical sequences, to help bring joy and wonder back into their lives.



The Raft (TBC)

Thurs 31st Jan at 7pm

Director: Marcus Lindeen. Starring: Daniel Gimenez Cacho, Maria Bjornstam. Sweden, 2018, 97 mins

In 1973, five men and six women drifted across the Atlantic on a raft as part of a scientific experiment studying the sociology of violence, aggression and sexual attraction in human behaviour. This documentary film tells the hidden story behind what has been described as 'one of the strangest group experiments of all time.'



Misery (15)

Fri 1st Feb at 7pm

Director: Rob Reiner. Starring: James Caan, Kathy Bates. USA, 1990, 103 mins
Novelist Paul Sheldon doesn't remember the blinding blizzard that sent his car spinning off the road. Nor does he remember being nursed back from unconsciousness. All he remembers is waking up in the home of Annie Wilkes, a maniacal fan who is bent on keeping her favourite writer as her personal prisoner for the rest of his "cock-a-doodie" life.



The Greatest Showman - Singalong (PG)

Sat 2nd Feb at 7pm

Director: Michael Gracey. Starring: Hugh Jackman, Rebecca Ferguson. USA, 2017, 102 mins

Inspired by the ambition and imagination of P.T. Barnum, this sing-a-long film tells the story of a visionary who rose from nothing to create a mesmerizing spectacle that became a worldwide sensation. It is a bold and original musical that celebrates the birth of show business and the sense of wonder we feel when dreams come to life.



RBG (PG)

Thurs 7th Feb at 7pm

Director: Julie Cohen, Betsy West. Starring: Ruth Bader Ginsburg. USA, 2019, 98 mins

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breath-taking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now.



Welcome to Marwen (TBC)

Fri 8th Feb at 7pm

Director: Robert Zemeckis. Starring: Steve Carell, Eiza Gonzalez. USA, 2018, TBC mins

When a devastating attack shatters Mark Hogancamp and wipes away all memories, no one expected recovery. Putting together pieces from his old and new life, Mark meticulously creates a wondrous town where he can heal and be heroic. As he builds an astonishing world, he draws strength to triumph in the real one.



The Favourite (15)

Sat 9th Feb at 7pm

Director: Yorgos Lanthimos. Starring: Olivia Colman, Emma Stone, Rachel Weisz. UK/Ireland, 2018, 119 mins. 18th century England. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country. As the politics of war with the French become all-encompassing for Sarah, new servant Abigail fills in as the Queen's companion. Their friendship means a chance to fulfil her ambitions, and she will not let anyone stand in her way.



La La Land (12A)

Thurs 14th Feb at 7pm

Director: Damien Chazelle. Starring: Ryan Gosling, Emma Stone. USA, 2016, 128 mins

This is the story of Mia, an aspiring actress, and Sebastian, a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern day Los Angeles, this original musical about everyday life explores the joy and pain of pursuing your dreams.



The Wild Pear Tree (15)

Fri 15th Feb at 7pm

Director: Nuri Bilge Ceylan. Starring: Aydin Dolu Demirkol, Murat Cemcir. Turkey, 2018, 188 mins Subtitles.

Sinan, an aspiring writer, returns home after university hoping to make enough money to publish his novel. He encounters old flames and obstinate gatekeepers and finds his youthful ambition at odds with the deferred dreams of his gambling-addict father. As Sinan's fantasies mingle with reality, he grapples with the people and the place that made him who he is.



Colette (15)

Sat 16th Feb at 7pm

Director: Wash Westmoreland. Starring: Keira Knightley, Dominic West. UK, 2018, 112 mins

After marrying a successful writer known as "Willy", Sidonie-Gabrielle Colette is transplanted from her home in rural France to the artistic splendour of Paris. Willy convinces Colette to ghost-write for him. She pens a semi-autobiographical novel, sparking a bestseller and a cultural sensation. Colette's fight over creative ownership defies gender roles and drives her to overcome societal constraints.



Bergman: A Year in the Life (15)

Thurs 21st Feb at 7pm

Director: Jane Magnusson. Starring: Ingmar Bergman. Sweden, 2018, 117 mins Subtitles.

Much has been written and documented about Ingmar Bergman. However, there is no comprehensive cinematic illumination of his unbelievable creativity, productivity and sweeping range. This documentary investigates not only the artist, writer and film and theatre director, but also Ingmar Bergman the person. Who was this man whose art touched so many people? And how was it all possible?



The Upside (12A)

Fri 22nd Feb at 7pm

Director: Neil Burger. Starring: Brian Cranston, Kevin Hart. USA, 2019, 118 mins Phillip is a billionaire left paralysed after a hang-gliding accident, Dell is a convicted felon recently released from prison and in need of a job and a fresh start. From worlds apart, Phillip and Dell form an unlikely bond, bridging their differences and gaining invaluable wisdom in the process, giving each man a renewed passion for life's possibilities.



Stan and Ollie (PG)

Sat 23rd Feb at 7pm

Director: Jon S. Baird. Starring: Steve Coogan, John C. Reilly. UK, 2018, 97 mins 1953. Once the world's favourite double act, Laurel & Hardy set out on a tour of Britain. As the tour becomes a hit, a portrait of the most tender and poignant of creative marriages begins to unfold and the duo, aware that they may be approaching their swan song, try to rediscover how much they mean to each other

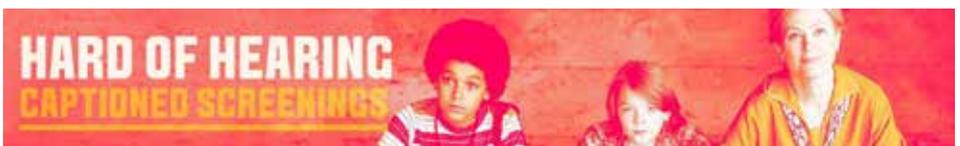
Monstrous Feminine: empowering women to transcend confining social roles.

Maternity and insanity are both explored in our continuing season of Monstrous Feminine films. **Bunny Lake is Missing** (Friday 11th Jan 7.00pm) is a fairy tale gone noir, it is an under appreciated Preminger film well worth two hours of your time: more subtle than Hitchcock it examines the patriarchal confines of 50's urban society filmed in swinging 60's London....



Misery (Friday 1st Feb 7.00pm) based on a Stephen King novel illustrates modes of terror that are distinctly feminine - maternal control, the harmful aspects of caregiving and a mother preventing a child from gaining independence.

Of course feel free to enjoy these films on any level you care to attribute to them, they are both worth a watch for the first, second or third time.....



Hard of Hearing Screenings

Recent research by the Independent Cinema Office highlights the large number people in the population who are now classified as hard of hearing. In light of this research we are considering ways in which we can help. Our two matinee films (The Old Man and the Gun - Thursday 24th Jan at 4.15 and Mary Poppins Returns -Thursday 14th Feb at 4.15) will now be designated 'Hard of Hearing' (HoH) screenings with subtitles. And don't forget all our world cinema films are also subtitled, they number amongst some of the best and most interesting films that we screen.



LA LA LAND

Valentine's Day

Our Valentine's film this year is La La Land: a bittersweet marriage of the modern and the traditional, this movie will give you a smile a mile wide. The power of possibility, ambition, love and dreams pretty well mirrors what we have available in the bar before the screening; cocktails, nibbles and live music.



THE GREATEST SHOWMAN

(SING ALONG)

Saturday 2nd Feb
at 7.00pm

February days need brightening up and what better way to do that than singing along to your favourite musical. Exuberant performances from a stellar cast and a sound track that takes you from ennui to euphoria in double quick time, it's an old story with modern music and va va voom in bucket loads.

Bookings

For all screenings please book online at www.no6cinema.co.uk; we are unable to take bookings by phone.

Ticket Prices

Our regular full price ticket is £9.00, concessions £7.50 and all those aged 25 and under £5.00. Matinee prices are £8.00 full price and £6.50 concessions, 25 and under £5.00. Special prices and conditions apply for certain screenings and live satellite events (see listings).

Disabled Access

The auditorium and toilets are accessible for wheelchair users. Should any assistance be required please let us know in advance either by phone or email.

Refreshments

Refreshments are available from the **Café Bar** which opens 45 minutes before each screening.

Location & Access

Pedestrian access to the Historic Dockyard is through Victory Gate on The Hard next to HMS Warrior. After passing through the gate, turn right into College Road and walk 50 metres to find the entrance to No.6 Cinema on the left.

Public Transport

We are a five minute walk from Portsmouth Harbour Station, the Gosport and Isle of Wight passenger ferries, The Hard Interchange bus & coach terminal and taxi rank.

Car Parking

Park in The Harbour car park at Havant Street (behind The Hard) and bring your ticket stub marked "No.6 Cinema" to the box office to receive £1 discount on your fee.



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No.6 Cinema is operated by Independent Cinema Portsmouth Ltd, a not for profit company limited by guarantee.

JANUARY

Thu	3	THE GUILTY (15)	19.00
Fri	4	DISOBEDIENCE (15)	19.00
Sat	5	THE OLD MAN AND THE GUN (12A)	19.00
Thu	10	THREE IDENTICAL STRANGERS (12A)	19.00
Fri	11	BUNNY LAKE IS MISSING (12)	19.00
Sat	12	LIZZIE (15)	19.00
Thu	17	MUG (TWARZ) (15)	19.00
Fri	18	SORRY TO BOTHER YOU (15)	19.00
Sat	19	TULIP FEVER (15)	19.00
Thu	24	THE OLD MAN AND THE GUN (HOH) (12A)	16.15
Thu	24	RETURN OF THE HERO (12A)	19.00
Fri	25	FREE SOLO (12A)	19.00
Sat	26	MARY POPPINS RETURNS (U)	19.00
Thu	31	THE RAFT (TBC)	19.00

FEBRUARY

Fri	1	MISERY (15)	19.00
Sat	2	THE GREATEST SHOWMAN (SING ALONG) (PG)	19.00
Thu	7	RGB (PG)	19.00
Fri	8	WELCOME TO MARWEN (TBC)	19.00
Sat	9	THE FAVOURITE (15)	19.00
Thu	14	MARY POPPINS RETURNS (HOH) (U)	16.15
Thu	14	LA LA LAND (12A)	19.00
Fri	15	THE WILD PEAR TREE (15)	19.00
Sat	16	COLETTE (15)	19.00
Thu	21	BERGMAN: A YEAR IN THE LIFE (15)	19.00
Fri	22	THE UPSIDE (12A)	19.00
Sat	23	STAN AND OLLIE (PG)	19.00

Note that the programme is subject to change without notice.

Front cover: SORRY TO BOTHER YOU

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Supported by

